

Judy M. King

Creative, Fine Art Photographer

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Biography

In the beginning: Judy M. King was born 70 miles north of Miami, in West Palm Beach, Florida, USA. She is the only child of her maître d'hôtel/father Eric and her museum artist/mother Helga. Judy sometimes jokes that her freckles may be indelible splashes from her mother's paintbrush.

Influences: Helga transmitted her love of visual art to Judy, laying the foundation for the artist she would become. Supplying her daughter with an array of art materials, she taught and encouraged Judy to make art and crafts, introduced the work of famous painters, and imparted some art vocabulary. Together, they pored over art books and magazines, discussed art and fashion, and had many memorable outings to a variety of art venues and events. Regrettably, a busy high-tech career left little time for Judy to create art. In 2016, she began her photography study with Jack Wild, a RISD-graduate, retired professional photographer, and the founder of the photography program at the Boca Raton Museum of Art. Jack became her friend and mentor. Other influences include Mark Rothko (color), Diane Arbus and H.R. Giger (darkness), Henri de Toulouse-Lautrec (cropping), Victor Vasarely and Iris van Herpen (precision), Zaha Hadid and Frank Ghery (shapes), and George Carlin (words).

Significant Activity: In 2012, Judy created a memorial website for Helga's extensive multimedia art. Due to this effort, Yad Vashem: The World Holocaust Remembrance Center in Jerusalem, Israel purchased 142 of Helga's and other Holocaust inmates' artworks from Judy; a solo exhibition of Helga's work is on display 2021-22. In 2017, Judy traveled to the Czech Republic to begin negotiations for the release of her mother's artworks from the Terezín Memorial Holocaust museum and former concentration camp. Also in 2017, Judy utilized her professional writing and technical skills and along with Jack Wild created a highly successful and growing online and offline community of fine-art photographers; she was pivotal in developing and maintaining a comprehensive member website, providing photographic support to members, and curating large community exhibitions. Regular recognition for Judy's entries in international photography competitions helped build her confidence. This led to solo exhibitions and publication of her work in photography books and magazines.

Style: Judy embraces clean design, high-impact, and novelty in many of her photos. She prefers not to tie her eclectic style down to a single genre of photography. However, she unabashedly flirts with abstract photography based on her unique perspective of objects and buildings. Judy creates images that challenge perceptions and pose further questions by immortalizing the eye-catching and seldom-seen over the traditional and recognizable. Some of her joys include making unconventional cropping decisions and capturing movement, glorious color, and costumed people. Noteworthy are Judy's multi-panel images (diptychs and triptychs) that tell tales, make comparisons, and visually depict the passing of time. She often includes word play and cultural references in her titles. Judy favors printing on aluminum because of the light weight, durability, and streamlined look without a matte and frame.