

Judy M. King

Creative, Fine Art Photographer

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Exhibition Proposal: Judy M. King's *Quarantine*

Premise: Judy M. King's *Quarantine* is a fanciful and factual story-telling of the battle against COVID-19. The exhibition is inspired by the artist's own medical quarantining in 2011 and the similarity to pandemic lock downs. A dozen photographic composites represent the virus's opportunistic transmission, insidious invasion, covert replication, quarantined prisoners of war, heroic counterattacks, and much more.

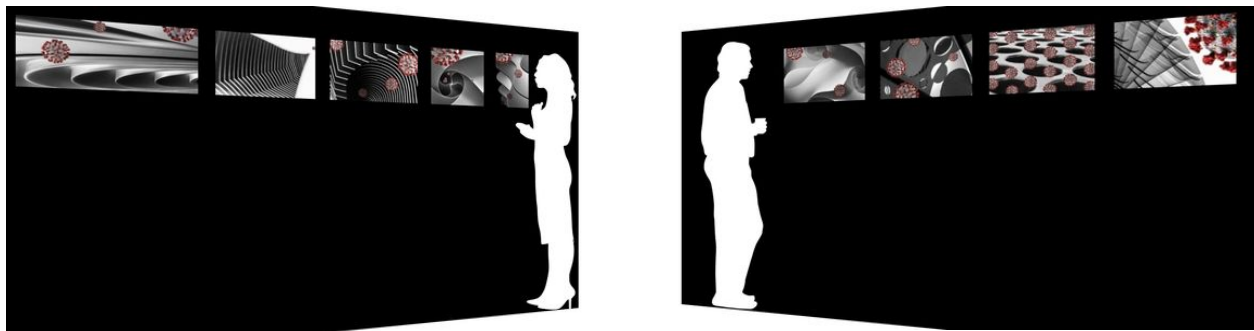
Significance:

- ◆ Artistically educates
- ◆ Therapeutically empowers viewers to confront fear and resentment
- ◆ Stimulates conversations about psychological and societal changes inflicted by this scourge

Approaches: Like soup cans on a Warhol, the CDC's coronaviruses are prominent in *Quarantine*. Scarlet coronaviruses corrupt the purity of monochrome abstracts (and still-life images). These abstracts universally represent people and places. Viruses cloaked in shadows become ominous bogeymen lurking, ready to attack. Sizes, quantities, paths, and shadings of viruses imply movement and various threat levels. Viral alignment creates a regimented wall of confinement. The color red signals danger and suggests bloody battlefield skirmishes.

Display: The 12 pieces are printed on pre-wired aluminum resembling surgical steel, with no mattes or frames. They are all 16" (41 cm) high. Work ranges from 11-37" (28-96 cm) wide. The sum of the widths is about 24 feet (711 cm). Ideally, the photographs hang at the same height to allow the story to flow from piece to piece. A wall card providing the title, date, and accompanying text appears either next to or below each photograph.

Artist's Rendering of a Possible Partial Display (without wall cards)



Inventory: The attached inventory is the artist's desired display sequence and all attributes of each piece.